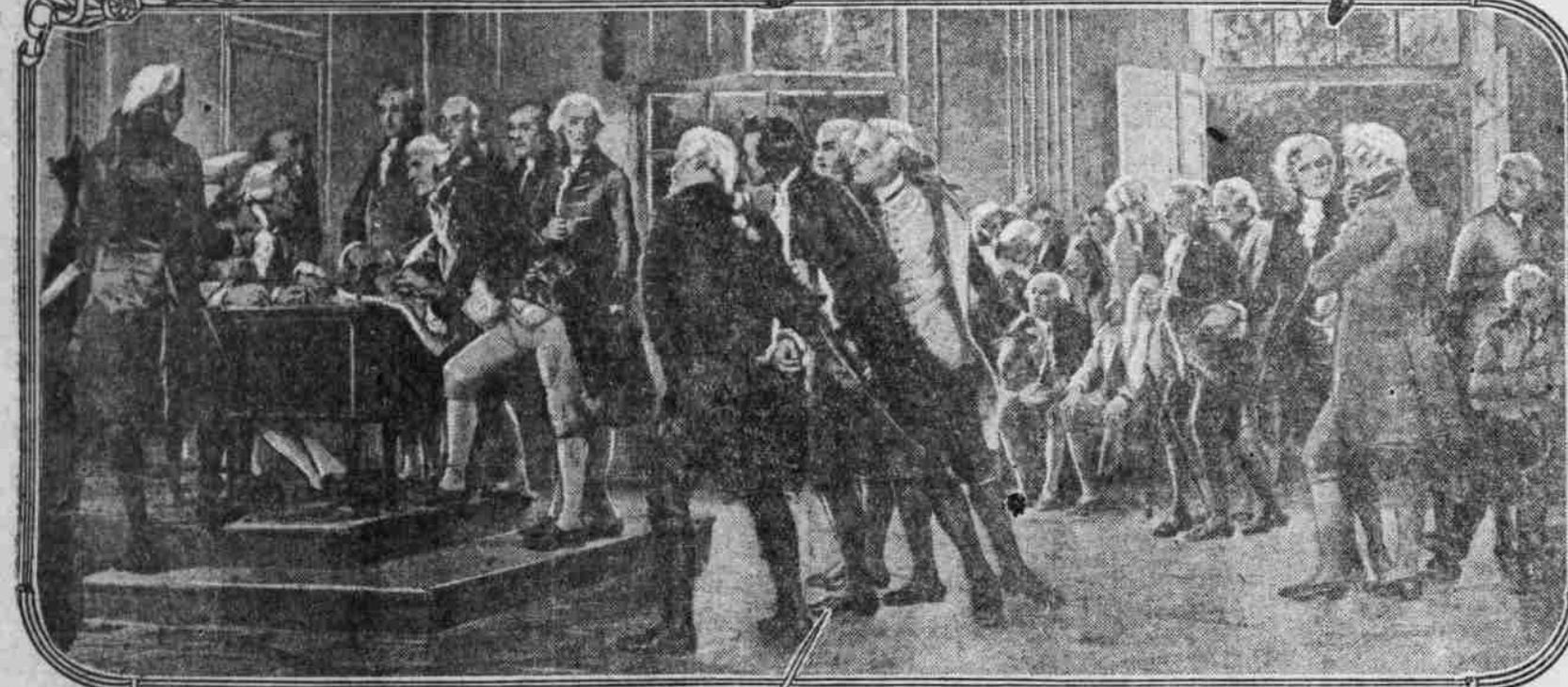


"Hang Together or Hang Separately"



SIGNING THE DECLARATION OF INDEPENDENCE
(From Painting by Sarah Ball Dodson)

By JOHN DICKINSON SHERMAN.
HEN in 1776 the president of the Second Continental Congress put his John Hancock to "A Declaration of Independence of the United States of America in General Congress Assembled" he wrote it so large and so plain that he then and there gave to the American language a new and enduring synonym.

"There," said the delegate from Massachusetts, "George III will be able to read that without his spectacles." And as he touched it up and blackened the heavy strokes of the quill he remarked to his fellow delegates: "But we must be unanimous; there must be no pulling different ways. We must all hang together."

"We must indeed all hang together," replied Benjamin Franklin of Pennsylvania, "or most assuredly we shall all hang separately."

We Americans of 1924 can read a lot between the lines of these two historic utterances. If we do a little digging into before-the-revolution American history—enough digging to get a clear idea of what brought about the Declaration of Independence, and it is every good American's patriotic duty to do that same digging—and do it now. Of course, we've not all tarred with the same brush—but to use more time-honored American slang—it's dollars to doughnuts that the average American doesn't know enough to last him across the street about the causes leading up to the Revolution. And as for the Declaration itself he couldn't save his life tell what half of it means. This is a bad business in itself and it's especially bad right now.

For we are going to have a new kind of Fourth of July celebration in the United States of America. The Fourth has quit being the day of fireworks and casualties. And in the new kind of Fourth of July celebration the Declaration of Independence will come to its own as the crowning touch of public observance. The American Revolution is the greatest stepping-stone in the march of the centuries toward freedom and the Declaration of Independence is its symbol.

Though the Declaration of Independence is to come back to its own, the new Fourth will not be the day when the American Eagle screams and the orator bawls because Uncle Sam handed John Bull a K O a century and a half ago. There are two reasons for this.

One is the World War. John Bull and Uncle Sam now stand shoulder to shoulder in defense of all that our common race holds dear of personal freedom and political ideals.

The other is the fact that the Revolution was not a quarrel between two peoples—the British people and the American people. It was, in its earlier stages at least, a strife between two different political and economic systems. It was an unrelated event, but formed a part of the history of the race on both continents. There was a British revolution at the same time there was an American Revolution. The British revolution was to regain liberty. The American Revolution was to preserve liberty. On both sides of the Atlantic the king's prerogatives were the aim of revolutionary attack.

Now, as the many things that may be read between the lines of what Hancock and Franklin said, here's just a hint: Hancock was a rich merchant. It was part of the purpose of the British troops at Lexington and Concord to capture Hancock. At that time Hancock was respondent in the Admiralty court in suits of the crown to recover nearly half a million dollars as penalties alleged to have been incurred for violation of the laws of navigation and trade. Hancock had inherited his fortune from his uncle, Thomas Hancock, who had become wealthy smuggling tea. So it was no more than right that John Hancock should sign his name large and plain to the document which, if made good, would save him from financial ruin and give him free commerce with all the world.

Benjamin Franklin, publisher, printer, philosopher and statesman, seventy-one years of age, the oldest member of congress, was more concerned with the political than with the commercial aspects of the situation. He made a clever jest, but no man knew better that there is many a true word spoken in jest.

So the truth is that on our side of the ocean the fundamental causes leading up to the Revolution were both political and economic—and possibly quite as much economic as political. To arrive at the main features of the situation, the following chronology is helpful:

1703—Accession of George III. Conquest of Canada by British.

1703—Revival of navigation and trade laws of 1660 and 1683. Issues of "Writ of Assistance."

1704—Parliament demands that colonies pay

A Declaration by the Representatives of the UNITED STATES OF AMERICA in General Congress assembled.

When in the course of human events it becomes necessary for a people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights, that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness.

DECLARATION OF PRINCIPLES OF ORIGINAL DRAFT

These laws were comprehensive and strict, being designed to give British merchants a monopoly of trade with the colonies and to protect British manufacturers against colonial competition. Warships were now placed along the coast to stop the colonial trade with France and Spain and their West Indian colonies. The "Writ of Assistance" were general search warrants given to customs officials to enable them to break into and search any premises at any time. James Otis, the famous Boston lawyer, opposed the right of the British government to issue the writs or even to pass an act of trade imposing a tax on the colonies. John Adams said of Otis' celebrated speech: "It breathed into this nation the breath of life." Undoubtedly this situation was one of the contributing causes of the Revolution.

Then King George demanded that the colonies pay the expense of a British army of about 20,000 men to be quartered in America to protect the colonies against the Indians. The colonies suspected the purpose of this army and would have none of it. Here was the beginning of real trouble a little later.

The "Boston Tea Party" was a serious affair, not in itself, but because parliament immediately took measures to punish Boston and Massachusetts. The closing of the port of Boston, the removal of the seat of government to Salem, the appointment of General Gage as governor of Massachusetts and the remodeling of the charter of Massachusetts constituted a warning to all the colonies everywhere. On top of this came the act providing that British officers or magistrates charged with murder or other capital crime should be tried in some other colony or in England; the act bled soldiers on people who failed voluntarily to provide quarters and the act excluding the boundaries of Quebec to the Ohio river and establishing an arbitrary form of government.

This cumulative of activities on the part of the crown seems to have convinced the colonies that their only salvation lay in getting together for united action. So the First Continental Congress met. This congress was merely deliberative and advisory. It issued a declaration of rights; it formed an association for carrying out the non-importation agreement; it forwarded a petition to the king and set out an address to the colonies; it provided for another congress to meet in 1775. Still there was no open discussion of independence.

It was Massachusetts which finally set off the powder barrel. General Gage summoned the provincial congress to meet in Salem, but put off the date of assembling. The delegates met without him and his counselors. They provided for the appointment of a committee of safety and issued a call for 12,000 "Minute Men." Parliament then declared Massachusetts to be in a state of rebellion. Next was the expedition out of Boston to seize powder and to arrest the two chief "traitors."

Then came the "shots heard 'round the world" and bloodshed. The fight was on. And still there was no open movement for independence until June 7, 1776, in the Second Continental Congress, that Virginia's instructed delegate, Richard Henry Lee, introduced the resolution beginning, "That the thirteen united colonies are, and of right ought to be, free and independent states."

The Declaration of Independence, as drafted by Thomas Jefferson with the aid of John Adams, Benjamin Franklin, Roger Sherman and Robert R. Livingston and amended by congress, consists of two principal parts: A statement of American political theories in justification of independence and a list of abuses by King George III that had operated to absolve the united colonies from all allegiance to the British crown. The facts here set forth make clear most of the abuses as outlined in the Declaration.

George III was a stickler for the king's prerogatives. One of his first acts in relation to the colonies was to revive the navigation and trade laws which had been only nominally enforced for a century. As a matter of fact all the colonies were technically smugglers, in that their evasion of these laws gave them practically free trade.

If they died of smallpox; but these folk, which is hardly surprising, were less healthy than the others, whose women are described as "the fattest things ever seen," while the men are thin, very athletic and often well over six feet in height. One of the cannibals stated in evidence that "Englishmen were very tough, but Indians are tender."

Quebec of Today.
No city in the New World has a more romantic history than famous old Quebec founded by Samuel de Champlain in 1608. Its rise marked the beginning of the history of Canada. Its capture by Wolfe the end of the French regime. Here are buildings dating from Champlain himself. The bastion which seats 4,000 people was begun in 1647, finished in 1655 one of the most touching works of faith in our whole history, considering the numbers and wealth of the inhabitants. It is still an old French town in many respects, although in other respects a bustling Canadian city.

She asked solemnly, "Now, Helen Irene, wouldn't it be lovely if you were that kind of little girl?"

"Well, yes, I suppose so," said Helen Irene, "but it would be awfully uninteresting, mother."—Indianapolis News.

Simple Solution.
"Sages tell me that the best way to get the most out of life is to fall in love with a great problem or a beautiful woman." "Why not choose the latter and get both?"—Amherst Lord Jeff.

every command to improve her conduct.

Finally her mother took her aside, and after chiding her for her various misdemeanors, told her very carefully and at great length just the qualifications required of a really "nice little girl." Helen Irene listened dutifully, and her mother hoped she had made some impression.

FOR SUMMER WEAR

Abundance of Sport Silks for Skirts, Blouses, Frocks.

Canton Crepe in Pastel Tints and Elaborate Weaves Among the Attractive Materials.

Lovely as June foliage is the variety of sport silks for skirts, blouses and frocks. Satin, in the most exquisite shades, sport crepe of heavy quality, brooked for the occasion, canton crepe in pastel tints, and elaborate weaves are among the attractive materials.

The organdies this season are of quality and wide variety of shade. Formerly one was fortunate to get each individual color, but this season there are several shades of each obtainable.

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The spotted organdies are exquisitely dainty, especially the white and vivid red dots. Green and orange on a background of white make a pretty effect, and there are some delightful little patterns with a foundation of tan or cream that are interesting.

Dresses of simple charm are easily created from demure gingham and the domestic patterns are as lovely as the imported designs.

Red and white checks in all sizes are favorites and they promise to be very popular during the coming warm months.

Black stripes in plaid gingham make clever designs and are especially attractive when combined with yellow shades.

Vivid green and lavenders with black create delightful effects, and there are many tiny pin checks sponsored by fashionable women.

Dimity, plain and tinted organdie, French voile, flit net, dotted swiss and linen for sport suits are all represented in the varied display of smart summer materials.

SWEEATER COAT FOR SPORTS

Woolens May Be Soaked in Weak Solution of Ammonia and Not Be Injured.

White cottons or linen clothes may be soaked to advantage all day or over night, writes a correspondent. It is a mistake to think that woolens cannot be soaked at all. Soak them in a weak solution of ammonia in barely warm water for half an hour. This will not injure the woolen and will make it easier to wash.

All clothes should be turned inside out in washing. Wash the outside first, then turn the clothes, wash on the inside and leave turned this way for drying. If you use a washing machine, a good plan is to soap the clothes right side out and then turn them as they are put into the washing machine.

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Millinery Fashions.

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NEW SPORT HATS ARE SMART

Many of the Season's Modes Designed to Be in Keeping With Attractive Sweaters.

This is going to be a sweater season, and perhaps it was with this idea in mind that many of the new hats were designed.

Gay sport silks, stitched taffetas, lovely embroidered fabrics, crisp organdies, all conspire to make smart hats for outdoor occasions.

For general wear there's a white sport hat that will give wonderful service. For it will combine with any colored costume.

A white tulle silk hat that gained distinction through black silk embroidery was one of those pull-on affairs, rolled up in the front and back, and slightly pointed at the sides.

There was a soft crown, unusually becoming, but it was the simple design of black silk that traced itself across the hat that was so original. This hat is ideal to wear with any colored silk sweater or sport dress.

A hat that emphasizes the charm and loveliness of a "beige" silk is created from sky-blue taffeta, deftly embroidered in silk a trifle darker in shade. A rather large shape, with softly-gathered crown and drooping brim, is faced with pale-pink straw.

A slim pink ribbon is drawn about the crown and tied in the back with little streamers dripping off the edge. Just the thing to wear with a fresh blue organdie frock or a pink silk slip-on sweater.

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Sleeves.

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